

Cape Ann Symphony	Youth Competition	
8 Jeffreys Neck Road	lpswich, MA 01930	978-281-0543
APPLICANT INFORMATION	N	
Name		
Address		
Telephone Number		Age Grade
Email address		
School Presently Attending	g	
Years you have studied you	ur instrument	
List teacher(s) with whom	have you studied	
List school musical organiz	ations to which you belong	
Other Instruments You Pla	У	
Other Interests and Hobbi	es	
Career Plans		
COMPETITION INFORMATI	ION	
Title of Audition Work		
Composer	Instrum	nent

## (Please Attach Any Additional Information)

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## PARTICIPANT AGREEMENT

As an entrant I agree to do the following:

a) At the audition, I agree to be prepared to perform my audition work in its entirety from memory and provide my own accompanist.

b) I agree that if I am the winner of this competition, I will attend all rehearsals for this concert as scheduled by Mr. Udagawa, and will perform the work in its entirety from memory in the November 30th, 2019 7:30pm concert.

c) I am enclosing a check for the \$25 non-refundable registration fee and am returning the application postmarked no later than September 30th, 2019.

d) A video link to 4 minutes of my playing will be submitted per email no later than September 30<sup>th</sup> to the following email address: spowers@capeannsymphony.org. This video serves as the first preliminary audition round.

Signature of Applicant

Mail this form to:

Cape Ann Symphony Youth Competition

8 Jeffreys Neck Road

Ipswich, MA 01938

If you have any questions, please contact Susanne Powers, General Manager, at

spowers@capeannsymphony.org

## SUMMARY OF RULES

- Competition is open to students of orchestral instruments only
- Competition is open to students residing in the following communities: Rockport, Gloucester, Manchester-by-the-Sea, Beverly, Essex, Ipswich, Topsfield, Rowley, Newburyport, Hamilton/Wenham, Salem & Marblehead, OR currently studying with a member of the Cape Ann Symphony.
- Students must be enrolled in grades 6-12 as of September 30, 2019
- Applicants must submit application, application fee and video no later than September 30, 2019
- Live/final audition will be held on October 12, 2019 from 10-12. Location TBD
- Musical selection must be the same in video submission, live round (if chosen) and final public performance with the CAS (if chosen)
- Student must provide his/her own accompanist for the live/final round of competition
- Student must play musical selection from memory for live/final round
- Musical selection must be available in the public domain (<u>https://imslp.org/</u>) for both orchestra & soloist and should be no longer than 8 minutes. May be cut to shorten length.
- The Music Director and the Competition Committee reserve the right to choose no winner based on performances of applicants
- Winner must be available for all rehearsals as requested by Music Director Yoichi
  Udagawa
- Winner must be available to perform with the Cape Ann Symphony on November 30<sup>th</sup>, 2019 during the Holiday Pops concert at 7:30pm in Manchester, MA