

LA MER

VIOLONCELLES

Trois esquisses symphoniques pour orchestre

CLAUDE DEBUSSY

N°1. - De l'aube à midi sur la mer

Un peu plus mouvementé

9

1-2 3-4 5-6 7-8

p *sfp* *mf* *f* *p*

16 *très rythmées* 5-6 9-10-11-12 13-14-15-16

Violoncelle I and II parts with dynamic markings and articulation symbols.

mf *sf* *f* *ff* *dim.*

mf *sf* *f* *ff* *dim.*

p

Violoncelle I and II parts with dynamic markings and articulation symbols.

p *pp* *pizz.*

p *pp* *pizz.*

Violoncelle I and II parts with dynamic markings and articulation symbols.

Dritte Symphonie.

Violoncello e ~~Bass~~.

Felix Mendelssohn Bartholdy, Op.56.

Vivace non troppo.



105

cresc. *pizz.* *p cresc.* *cresc.* *f* *arco* *f*

113

120

ff *ff* *D* *D*

SYMPHONIE IV.

CELLO.

P. TSCHAIKOWSKY, Op. 36.

II

Andantino in modo di canzona.

grazioso
p arco

espress.

mf

V

A

Ein Heldenleben.

Violoncelle.

Richard Strauss, Op. 40.

Lebhaft bewegt

The musical score is written for Cello and Piano. The Cello part consists of four systems of music. The first system begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second system features a fortissimo (*ff*) dynamic and a trill. The third system includes a fortissimo (*ff*) dynamic and a trill. The fourth system includes a fortissimo (*ff*) dynamic and a trill. The Piano part consists of one system of music, marked "geteilt" (divided), and includes dynamics such as *pp* (pianissimo) and *cresc.* (crescendo). The score is in 4/4 time, key of B-flat major, and is marked "Lebhaft bewegt" (lively and moving).